

RE-REUNIFICATION

STITCHING TOGETHER DERELICT SPACES USING THE WALL ZONE

RETAIL SPACE:

- ONLY 10% OF SPACE IN THE AREA IS RETAIL. THE REST IS RESIDENTIAL
- 85% OF RETAIL SPACE IS COMPOSED OF SMALL PRIVATE SHOPS

OBJECT FIELD:

- A BUILDING PLACED IN A SPACE CREATED BY THE INTERIOR FACADES OF OTHER BUILDINGS
- THE SPACE IS AWKWARD DUE TO THE INFLEXIBLE DESIGN OF THE CENTER BUILDING
- ORIGINAL OPEN SPACES USUALLY CREATED BY BOMBING

LAYERED:

- SPACE LEFT WHERE THE WALL ZONE WAS
- A LARGE DISCONNECT IS STILL LEFT WHERE THE WALL USED TO BE AND THE CITY IS STILL DIVIDED

POCHE:

- EMPTY SPACE LEFT AFTER BOMBING THAT CANNOT BE REPLACED BY THE SURROUNDING TYPOLOGY
- USUALLY SEEN AS EMPTY LOTS, ADVERTISING SPACES AND PARKING LOTS

ABANDONED CHURCH IN PARK

MODERNIST BLOCKS INSIDE TRADITIONAL HOUSING

PARKING LOT INSIDE HOUSING

SPACE AROUND OLD WAREHOUSE

CHAUSSEESTRASSE

BRUNNENSTRASSE

BERNAUERSTRASSE

THREE TYPES OF DERELICT SPACE CURRENTLY DISCONNECT EAST & WEST

"INVALID BEACH" ARTIST INSTALLATION IN EMPTY SPACE BETWEEN HOUSING BLOCKS

25%

OBJECT FIELD

50%

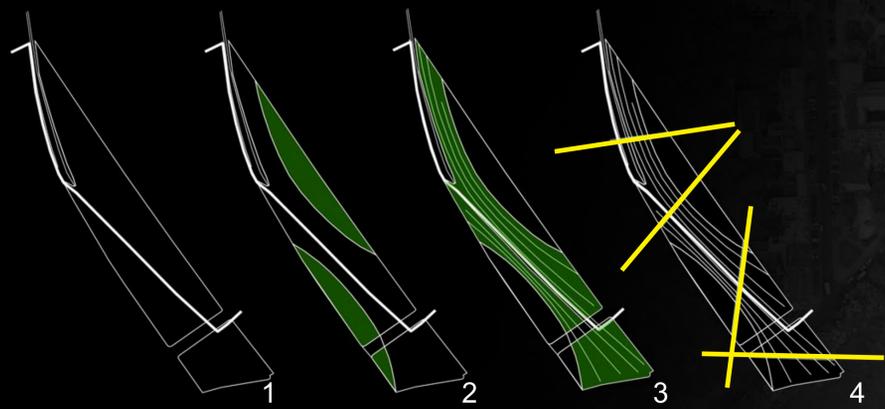
LAYERED

25%

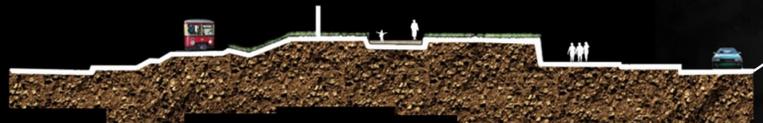
POCHE

RE-REUNIFICATION

STITCHING TOGETHER DERELICT SPACES USING THE WALL ZONE



- 1) EXISTING CONDITION
- 2) THE NEED FOR RETAIL CREATES SERVICE-EMBEDDED SURFACE FOR MOBILE NEEDS
- 3) ORIENTATION OF WALL AND UNDERGROUND TRAIN CREATE "RIPPLES" WHICH BECOME UNDULATING BURMS
- 4) PATHS CUT STRAIGHT THROUGH UNDULATIONS AND WALL STITCHING TOGETHER EAST AND WEST



THE STRIPS START AT STREET LEVEL AND COME UP TOWARDS THE WALL



AS THE STRIPS CONDENSE IN THE CENTER, THE OUTSIDES ARE LEFT FLAT FOR MOBILE COMMERCE LIKE FOOD AND DRINKS



AT THIS END OF THE PARK THE STRIPS HIT GROUND LEVEL AND ALLOW FLUIDITY THROUGH THE NORDBANHOF.



NEW PATHS CUT THE OLD BARRIER AND USE THE WALL ZONE AS CONNECTOR

RE-REUNIFICATION

STITCHING TOGETHER DERELICT SPACES USING THE WALL ZONE

INVALID BEACH:

- THE STARTING POINT OF STITCHING
- THE SPACE HAS BEEN TAKEN OVER BY STREET ARTISTS CREATING AN "INVALID BEACH" OUT OF AN OLD CONSTRUCTION SITE
- THE SPACE AND EXPLAINS WHAT THE REST OF THE DERELICT SPACES WERE LIKE BEFORE THE PROJECT.

GARDENS/PRODUCE:

- THE CREATION OF NEW INFRASTRUCTURE(PATHS & DRAINAGE) FACILITATES GARDENS
- ON MARKET DAY THE PATHS BECOME INFRASTRUCTURE FOR THE DISTRIBUTION OF PRODUCE

CHILDREN/TOYS:

- A SERIES OF BURMS CREATING LOW PLAY AREAS FILLED WITH SAND AND HIGHER AREAS FOR ADULTS
- ON MARKET DAY THE BRIDGE CONNECTING THE HIGH AREAS BECOMES A TOY AND ELECTRONICS MARKET

RELAX/CLOTHES:

- A SURFACE WITH BENCHES AND TREES SUPPLIES SPACE FOR RELAXING
- ON MARKET DAY THE BENCHES TRANSFORM INTO AREAS FOR RETAILERS TO SELL CLOTHING

ART/MUSIC:

- A NEW PATH AND SEVERAL OUTDOOR MOUNTING BOARDS ALLOW FOR AN EXTERIOR GALLERY
- ON MARKET DAY THE PATH BESOMES A SET UP AREA FOR MUSIC SALESMEN

MOBILE MARKETS CHANGE FOCUS BASED ON WHICH SPACE THEY OCCUPY

